OVERALL PROGRAM EVALUATION

Your Name:_____

Gable from Coaching Wrestling Successfully -

Program evaluations aren't just useful for programs where obvious improvements are needed or desired, even the most successful programs benefit from this process.   Gable "I learned this the hard way in the mid-1980s, when with a string of 9 NCAA titles under my belt, I said if it's not broken why fix it.   The answer became evident when the string of championships was broken. Through the is experience, I learned the value of evaluating and making whatever changes are necessary to continue to improve."
That's what the evaluation process is about improving.

What things went well this season?

What things would you change about the season?

What suggestions would you make to improve the program?

Staff Evaluations: (Strengths / Weaknesses)

Wrestling Team Members: (Strengths/ Weaknesses)

> Leadership Needs (2-3)
> Weight Class Depth Chart Needs

Equipment & Facilities: (Strengths/ Weaknesses)

Competition Product: Competition/Match Environment/Entertainment Value/ Fan Base/ Aggressive Attacking Scoring Style – etc: (Strengths/Weaknesses)

Staffing Alignment/ Needs of Program: (Are all areas covered and staff members qualified to cover those ares – put in positions they can do what they do best)

Did the team live up to its potential?

Did each wrestler live up to his potential?   If not what held him back?

How could I have gotten more out of the wrestlers?

Can someone else help get more out of a certain wrestler?   If so, how?

Other Note(s):